

EN

I.N.K. Experiment Duo is a dynamic and creative ensemble interested both in classical music and new styles, seeking inspiration from collaborations with composers and artists of different backgrounds. The peculiar mix and blending of their classical background and various professional experiences - rock, pop, contemporary, experimental and traditional music, is at the source of duo's flexibility and spontaneity.

The duo has been active since 2014, appearing at international concert halls, music festivals and percussion events in The Netherlands, Germany, USA, China, Switzerland, Croatia and France (Dubrovnik Summer Festival, Osor Musical Evenings, Zeltsman marimba Festival, Amsterdam Marimba Weekend, Westfalen Classics, PASIC, Rittenhouse SoundWorks, IBMW, Kalima, Teng Yu Ning Xin Festival, Zadar Concert Season, Opéra de Rouen & Maison Illuminée, Opatija Contemporary Music Panel...). They are both active as teachers, Ivana being on faculty at the Zagreb University in Croatia and Nikola at the Evreux Conservatory in France. They have given masterclasses and workshops worldwide and served as jury members at marimba and percussion competitions.

The duo has several ongoing international projects and collaborations:

- In 2020 they won PORIN (Croatian Grammy) for the best instrumental song with the jazz/rock quartet Chui and are the featured guests on their new album (From the Captain's Log).
- Multimedia projects in France and Croatia "ElektroINKeMent", "Arabesques pour des ombres imMobiles" and "Orange vs Blue" with multimedia artists, composers and installations. They have been invited to appear at Zagreb Music Biennale in 2021.
- "Watchers of the Skies" is an arrangement collection of progressive rock music from the 70ties, with Nikola and Ivana leading a large percussion ensemble.
- "The Percussion club" is an international music society aiming to present exciting programs in a wide range of styles - ethno, jazz, rock, latino and classical. The audiences are invited to enjoy fresh interpretations of familiar music through original arrangements, using a variety of percussion instruments. The project was premiered with much success at the Dubrovnik Summer Festival in 2021.

INK Experiment duo has premiered and commissioned pieces from international artists (B. Giner, L. Guinot, T. Stepančić, J-L Rimey Meille, G. Stout, G. Tudor, O. Jelaska, M. Markuš, T. Ranogajec, M. Rivić...) and arranged music of various genres.

In 2022 they have released their first album Collage I (Nota Bene Records).

Nikola and Ivana are authors of several pieces for different ensembles (Edition Svitzer, Inkoplastika Edition). The duo is endorsed by Marimbaone.

HR

I.N.K. Experiment Duo je dinamičan i kreativan udaraljkaški duet, zainteresiran kako za klasičnu glazbu tako i za nove stilove te suradnju sa skladateljima i umjetnicima različitih profila. Strastvenost, spontanost i otvorenost njihovih izvedbi rezultat je umjetničke

znatiželje i raznovrsnih glazbenih iskustava – od rocka i popa do suvremene, eksperimentalne i tradicionalne glazbe koja uz njihovo klasično obrazovanje čine eksplozivan koktel.

Duo je aktivan od 2014. godine, nastupa na međunarodnim festivalima u Njemačkoj, Nizozemskoj, SAD-u, Kini, Francuskoj, Švicarskoj i Hrvatskoj (Dubrovačke Ljetne Igre, Osorske Glazbene Večeri, Zeltsman Marimba Festival, Amsterdam Marimba Week, Percussive Society International Convention u Minneapolisu, BMW, l'Ateliers, KALIMA, Teng Yu Ning Xin Festival) Ivana je izvanredni profesor na Muzičkoj Akademiji u Zagrebu dok je Nikola profesor na Konzervatoriju u Evreuxu, Francuska. Redovito održavaju majstorske radionice i sudjeluju u radu žirija na međunarodnim natjecanjima.

Suraduju s umjetnicima različitih profila pa tako primjerice 2020. osvajaju Porin za najbolju instrumentalnu suradnju s grupom *Chui* na albumu *Iz kapetanovog dnevnika*.

Održavaju multimedijalne projekte u Francuskoj i Hrvatskoj - *ElektroINKeMenT*, *Arabesques pour des ombres imMobiles* i *Orange vs Blue* su elektroakustičke izvedbe u obliku performansa kroz suradnju s multimedijalnim umjetnicima (Mathieu Teissoniere, Mijo Gladović, Réso-nance numérique, skladateljica Olja Jelaska, novinar i producent Toni Volarić).

Projekt *Watchers of the Skies* predstavlja kolekciju aranžmana progresivnog rocka iz 70-tih za ansambl udaraljki iz pera francuske udaraljkaške legende JL Rimey Meillea.

S kvartetom Percussion Club otvaraju Dubrovačke ljetne igre.

Redovito naručuju i prouzode nove skladbe (Olja Jelaska, Teodora Stepančić, Jean-Luc Rimey Meille, Sonja Kalajić, Ksenija Komljenović, Gordon Stout, Lucas Guinot, Gordan Tudor...) i aranžiraju glazbu različitih stilova. Autori su nekoliko skladbi za razne sastave (Edition Svitzer, Inkoplastika)

INK Experiment Duo su Marimbaone umjetnici.