

Ivana Kuljerić Bilić is an international marimba virtuoso and percussion artist. Known for her versatility, she regularly appears as soloist with European orchestras (Danish Radio Symphony, W. Lutoslawski Philharmonic, Pannon Philharmonic, Slovenian Philharmonic, Dohnany Symphony, Presidential Symphony Orchestra Ankara, Symphony Orchestra of the Croatian Radiotv...) and on international festivals (Music Biennale Zagreb, Musicora Paris, Tempus Fugit Tel Aviv, Melos Ethos Bratislava, Dubrovnik Summer Festival, Split Summer Festival, Julian Rachlin and Friends...).

Since 2017 she is regularly collaborating with the festival "Musical Platform Opatija", holding students' workshops for contemporary music, creating original projects and performing with Synchronos ensemble.

Her concert activities include recitals, crossover projects, stage productions, cd recording sessions, appearances at live tv shows and cooperations with artists and ensembles in Europe, USA, China and South America, in halls such as the Merkin Hall in New York, Palacio de las Bellas Artes in Mexico City and Franz Liszt Hall in Budapest.

Ivana regularly gives marimba clinics and masterclasses (Manhattan school of Music; Boston Conservatory; Conservatorium van Amsterdam; Stuttgart Hochschule für Musik; Anton Bruckner Universität Linz; Conservatoire de Paris and Lyon; Wuhan, Dalian, Shenyang and Beijing Universities; Royal Northern College of Music in Manchester; Birmingham Conservatory; Salzburg Sommerakademie etc) and serves as jury member at international competitions (Linz, Salzburg, Stuttgart and Paris Marimba Competitions, August Everding Competition Munich, Timisoara Percussion Competition, Beijing Percussion Competition, etc). and participates in percussion and marimba festivals in USA, China, South America and Europe (Tomarimbando, Portugal; Shenyang Percussion Festival; KALIMA; Tenerife Percussion Festival; Amsterdam Marimba Weekend; Santa Fe Marimba Festival; Marimba International Festival and Conference in Minneapolis; several ZMF and PASIC editions; Belgium Marimba Competition and Festival; Festival de marimbistas, Chiapas, Mexico and many others).

Since 2008 she has been the artistic director of ISPF - Ivana Summer Percussion Festival (formerly known as IBMW – Ivana Bilic Marimba Week), an international percussion event held every year in Samobor, Croatia. The festival has featured some of the best classical, jazz, world and rock percussionists from all over the world.

For many years, Ivana has been the solo timpanist of the Symphony Orchestra of the Croatian RTV. She is the recipient of all major croatian performers' and discography awards. Ivana is a commissioned author and arranger, her pieces are published by Edition Svitzer, Inkoplastika edition, Malletworks and Cantus.

She is also an avid promotor of contemporary creation, holding masterclasses and workshops with composers and being a member of Synchronos ensemble.

In 2021 she has founded Percussion Club, the percussion quartet that was featured at the opening of Dubrovnik Summer Festival.

Since 2014 Ivana is regularly performing with Nikola Krbanyevitch in I.N.K. Experiment Duo, with special focus on stage projects and collaborations with other artists.

A pupil of I. Lešnik, she currently teaches at the Zagreb Academy of Music and is Head of Department for conducting, percussion and harp.

Ivana is a Marimbaone artist with her own signature line of mallets.

Ivana Kuljerić Bilić je međunarodno priznati virtuoz na marimbi i svestrana udaraljkašica. Redovito nastupa s europskim orkestrima (Simfonijski orkestar Danskog Radija, W. Lutoslawski Filharmonija, Panonska filharmonija, Slovenska filharmonija, Simfonijski orkestar Dohnany, Presidential Symphony Orchestra Ankara, SOHRT...), i na međunarodnim festivalima (Muzički Biennale Zagreb, Musicora Paris, Tempus Fugit Tel Aviv, Melos Ethos Bratislava, Dubrovačke ljetne igre, Splitsko ljeto, Julian Rachlin and Friends...).

Ivana održava majstorske tečajeve (Manhattan school of Music; Boston Conservatory; Conservatorium van Amsterdam; Stuttgart Hochschule fur Musik; Anton Bruckner Universität Linz; Konzervatoriji u Parizu i Lyonu; Univerziteti u Wuhanu, Dalianu, Shenyangu i Pekingu; Royal Northern College of Music u Manchesteru; Birmingham Conservatory, Salzburg Sommerakademie, itd.) te sudjeluje na udaraljkaškim i marimbističkim festivalima (Tombarimbando, Portugal; Shenyang Percussion Festival; KALIMA, Lausanne, Švicarska; Tenerife Percussion Festival, Španjolska; Amsterdam Marimba Weekend; Santa Fe Marimba Festival; Marimba International Festival and Conference u Minneapolisu; nekoliko izdanja ZMF-a i PASIC-a; Belgium Marimba Competition and Festival; Festival de marimbistas, Chiapas, Meksiko i mnogi drugi) i član je žirija na marimbističkim i udaraljkaškim natjecanjima (Marimba natjecanja u Linzu, Salzburgu, Stuttgartu i Parizu; Natjecanje August Everding u Minhenu, Udaraljkaško natjecanje u Temišvaru, Udaraljkaško natjecanje u Pekingu itd.)

Sudjeluje u komornim, scenskim i crossover produkcijama u Europi, Južnoj Americi, Kini i SAD-u u dvoranama kao što su Merkin Hall u New Yorku, Palacio de las Bellas Artes u Ciudad de Mexico ili Koncertna dvorana Franz Liszt u Budimpešti.

Intenzivno surađuje s Glazbenom tribinom (Opatija, Osijek) gdje održava radionice suvremene glazbe za studente, ostvaruje originalne umjetničke projekte i nastupa s ansamblom Synchronos.

2021. pokreće glazbenu platformu i ansambl Percussion Club s kojim otvara Dubrovačke ljetne igre.

Od 2014. Ivana redovito nastupa s Nikolom Krbanyevitchem u ansamblu I.N.K. Experiment Duo s kojim gostuje na festivalima u Europi, SAD-u i Aziji. U Hrvatskoj, posebno su zapaženi njihovi nastupi na Dubrovačkim ljetnim igrama (2018.) i Muzičkom Biennaleu Zagreb (2021.), te osvajanje Porina za za najbolju instrumentalnu izvedbu van klasične i jazz glazbe u suradnji s grupom Chui (2020.).

2008. kao umjetnički direktor festivala osniva BMW (Ivana Bilic Marimba Week) koji godinama djeluje u okviru Samoborskih glazbenih jeseni. Od 2019. festival postaje samostalan i mijenja naziv u ISPF (Ivana Summer Percussion Festival). Na festivalu su dosada sudjelovala neka od najvećih svjetskih udaraljkaških imena današnjice iz područja klasične, jazz, etno glazbe i rocka.

Ivana godinama djeluje kao solo timpanist u Simfonijskom orkestru HRT. Dobitnica je svih najvažnijih hrvatskih izvođačkih i diskografskih nagrada – Milka Trnina, Ivo Vuljević i 2 Porina za najbolju solističku izvedbu.

Autorica je skladbi u izdanjima Edition Svitzer, Malletworks, Inkoplastika i Cantus. Diplomantica u klasi prof. I. Lešnika, danas u svojstvu izvanrednog profesora predaje na zagrebačkoj Muzičkoj akademiji, te je pročelnica Odjela za dirigiranje, udaraljke i harfu. Ivana je Marimbaone umjetnik sa vlastitom autorskom linijom palica.

