

Born in Belgrade, Serbia, **Nikola Krbanyevitch** is a France based musician of mixed, French and Serbian origins. During his studies of piano, theory and percussion in his home town, he debuted as orchestra percussionist in the Young Philharmony » Boris Pašćan » and later with the Belgrade Philharmonic Orchestra. At the same time, he was participating in projects of various musical styles. He pursued his further studies in France at the Conservatories of Montpellier (prof. P. Limoges) and Perpignan (prof. P. Spiesser) and the University of Toulouse (prof. M. Vantula) where he has earned his degrees in pedagogy and musicology.

Nikola is a versatile musician, his interest in various musical styles from traditional to rock and contemporary, involving both instrumental and vocal expression, led him to multicultural and crossover projects and to the creation of Balkan Project Orchestra where he was the artistic leader. Nikola is active as player in different orchestras (The Garbage Serbian Philharmonia, Orchestre Symphonique de Nîmes, Orchestre Symphonique Contrepoint, Orchestre Lamoureux, brass bands (Æolus), etc), and as singer in vocal ensembles (Antiphona, Balkan Project Orchestra) in France and Serbia. He is currently leading the percussion program and holding workshops of traditional balkan/jazz music at the Conservatoire à Rayonnement Départemental of Evreux, in Normandy.

Nikola is the co-founder of The Percussion Club, an international music society aiming to present percussion programs in a wide range of styles - ethno, jazz, rock, latino and classical. Their debut was received with much acclaim at the Dubrovnik Summer Festival in 2021.

Since 2019 he is artistic producer and faculty member of ISPF festival in Samobor, Croatia. In the last decade, the event has hosted some of the most influential figures in percussion music and gathered many international students for concerts, masterclasses and workshops.

Nikola is regularly serving as jury member at national and international percussion competitions and exams. He has been a member of the Board of the French Percussion Association. Nikola is the author of several pieces for percussion ensemble and is regularly arranging works for mixed ensembles (Inkoplastika Edition).

As guest performer, he has been featured on several CDs and has appeared on live tv shows.

Since 2014 Nikola is regularly performing with Ivana Kuljerić Bilić in I.N.K. Experiment Duo. The duo has appeared at festivals in Europe, USA and Asia and won the discographic award Porin for best instrumental in cooperation with jazz rock group Chui in 2020. Their new album Collage Part I has been released in 2022 (Nota Bene Records)

The duo is endorsed by Marimbaone.

His intensive creative work is extended to art photography and video and audio editing.

**NIKOLA KRBANYEVITCH** glazbenik je miješanih francusko-srpskih korijena, čiji je umjetnički put obojan utjecajima dvaju različitih kultura.

Već za vrijeme studija klavira, teorije i udaraljki u Beogradu debitira u Filharmoniji mladih „Boris Pašćan“ te kasnije i s Beogradskom filharmonijom. U isto vrijeme nastupa u sastavima različitih glazbenih profila. Svoje obrazovanje nastavlja u Francuskoj na Konzervatorijima u Montpellieru (prof. P. Limoges) i Perpignanu (prof. P. Spiesser), te diplomira udaraljke i pedagogiju na Visokoj školi za glazbu i ples pri Sveučilištu u Toulouseu (prof. M. Vantula).

Nikola je svestrani glazbenik čiji interesi obuhvaćaju razne stilove od tradicionalnog do rocka i suvremene glazbe, te je tako sudjelovao u mnogim crossover projektima (The Garbage Serbian Philharmonia) i osnivač je ansambla „Balkan Project Orchestra“. Redovito nastupa u raznim izvođačkim tijelima podjednako kao pjevač („Antiphona“, „Balkan Project Orchestra“) i kao udaraljkaš (Simfonijski orkestar Nîmes, Orkestar „Contrepoint“, Puhački orkestar „Æolus“, Orkestar „Lamoureux“). Trenutno je posvećen radu na umjetničkim projektima s „La Tête ailleurs“ i „The INK Experiment“ i iznimno aktivan u radu Francuskog udaraljkaškog udruženja.

Redoviti je profesor udaraljki na Conservatoire a Rayonnement Departemental Evreux u Normandiji gdje vodi studijski program udaraljki te projekt Jazz/Balkan za razne instrumentalne sastave.

Suosnivač je udaraljkaškog kvarteta Percussion Club koji je s velikim uspjehom imao svoj debi na Dubrovačkim ljetnim igrama.

Od 2019. je umjetnički producent festivala ISPF koji se svake godine održava u Samoboru. U zadnjih desetak godina, festival je ugostio neka od najznačajnijih imena svjetske udaraljkaške scene.

Član je žirija međunarodnih natjecanja i stručnih ispitnih povjerenstava. Bio je član Upravnog odbora Francuskog udaraljkaškog udruženja.

Autor je nekoliko skladbi i aranžmana za udaraljke u izdanju Inkoplastika Edition.

Bio je gost na nekoliko CD izdanje te nastupao uživo na Televiziji.

Od 2014. redovito nastupa s Ivanom Kuljerić Bilić u sklopu INK Experiment dua. Duo je nastupa na festivalima diljem Europe, SAD-a i Azije. Dobitnici su Porina za najbolju instrumentalnu suradnju s grupom Chui. U 2022. objavljuju nosač zvuka Collage Part I u izdanju Nota Bene Recordsa.

Nikola je komorni Marimbaone umjetnik.

Intenzivno se bavi umjetničkom fotografijom te video i audio montažom.